International Festival of School Music

(Montreal 1947)

Official Bulletin

No. 2

Released February 28th, 1947

Printed in Canada

New teaching aids

RCA VICTOR Audio-Visual Equipment

Modern educators agree that sight-and-sound techniques for instructional purposes are effective aids to the teacher. Students learn faster and retain more when taught with audio-visual equipment.

RCA Victor school equipment includes 16 mm sound projectors, electric and battery operated radio receivers, Victrolas, record players, central sound and portable public address systems, recording equipment, RCA Victor records—in fact, everything required by the school in the field of audio-visual educational aids.

For complete details write to Educational Dept., RCA Victor Company Limited, Montreal, Que.

Six Fully Equipped
District Offices to Serve You

RCA VICTOR COMPANY LIMITED

HALIFAX MONTREAL TORONTO WINNIPEG CALGARY VANCOUVER

MONTREAL

While it is not the purpose of this bulletin to provide tourist information, it is nevertheless realized that for many Festival participants this will be their first visit to Canada's metropolis. Hence, some advance information about the city will doubtless prove useful.

Montreal is a city of about one and one-half millions, of which approximately one million are of French descent, and speak the French language. The majority, of course, also speaks English. In historical background, we rank a close second to the city of Quebec. Founded in 1642 by the Sieur de Maisonneuve, Montreal displays numerous interesting historical landmarks of both the early French regime and the later English. Centered by the famous Mount Royal (Mont Real) from whose summit Jacques Cartier in 1535 pronounced his edict claiming all the surrounding territory for the King of France, it overlooks the mighty St. Lawrence River, which not only provides it with a magnificent harbour, but is also its highway to the Atlantic and the great seaports of the world. Direct air, rail, and autobus facilities provide means of reaching easily all parts of Canada and the United States.

For those of our visitors who would like to obtain detailed information as to what Montreal has to offer in the way of sightseeing, entertainment, etc., it is suggested that a written request for such information be directed to

Mr. Paul Joubert, Manager,
Montreal Tourist and Convention Bureau,
Dominion Square Building,
Montreal, Canada.

The Festival Committee has in mind the preparation of a small 'souvenir' booklet or folder, which it hopes to be able to distribute to all participants for reference during their sojourn in Montreal. This publication will endeavour to place at their disposal, well in advance of the Festival dates, a budget of information concerning the problems of clearing Customs, Immigration restrictions, and of Baggage disposal facilities here in Montreal. A time-table of Festival events will also be included.

A suggestion may be timely at this point as to the weather: Don't bring your skiis! Unless the weatherman is unduly harsh, Montreal will be basking in its usual balmy pre-summer mildness of temperature by mid-April.

INTERNATIONAL FESTIVAL *of* SCHOOL MUSIC

Montreal, 1947

HONORARY PRESIDENT

His Excellency Field Marshall The Right Honourable Viscount Alexander of Tunis, G.C.B., C.S.I., D.S.O., M.C., LL.D., A.D.C., Governor-General and Commander-in-Chief of the Dominion of Canada.

President

Dr. IRVIN COOPER	Montreal, Que.

District Vice-Presidents

Mr. ADRIAN HOLMES	Burlington, Vt.
Mr. ELVIN L. FREEMAN	Pulaski, N.Y.
Dr. LESLIE R. BELL	Toronto, Ont.
Mr. D. M. HERBERT	Montreal, Que.
Mr. EMILE GIRARDIN	Montreal, Que.
Miss BEATRICE DONNELLY	Montreal, Que.

Treasurer

Mr. STANLEY STANGER	Montreal, Que.

Secretary

Miss M. L. DRAKE	Montreal, Que.

COMPLETE PERFORMING UNITS REGISTERED FOR THE INTERNATIONAL FESTIVAL OF SCHOOL MUSIC

CHOIRS

1. Kingston Collegiate & Vocational Institute, Kingston, Ont.
2. Hastings - on - Hudson High School, Hastings-on-Hudson, N.Y.
3. Mohawk Central School Chorus, Mohawk, N.Y.
4. Greene Central School, Greene, N.Y.
5. Danbury High School, Danbury, Conn.
6. Lockwood High School Mixed Chorus, Warwick, R.I.
7. Burlington High School Chorus, Burlington, Vt.
8. Marian Girls' Glee Club, Burlington, Vt.
9. Shawinigan High School Girls' Choir, Shawinigan Falls, Que.
10. Williams High School Mixed Choir, Oakland, Me.
11. Ilion High School Varsity Choir, Ilion, N.Y.
12. Keene a Cappela Choir, Keene, N.H.
13. Mont Pleasant High School, Schenectady, N.Y.
14. Baron Byng High School Choir, Montreal, Que.
15. St. Dominic's Girls' Choir, Montreal, Que.
16. Glebe Collegiate Chorus, Ottawa, Ont.
17. L'Association des Petits Chanteurs de la Manécanterie de Granby.

BANDS

1. Bellows Free Academy School Band, Fairfax, Vt.
2. Burlington High School Band, Burlington, Vt.
3. Woonsocket High School Band, Woonsocket, R.I.
4. Edward Little Band, Auburn, Me.
5. Plainville High School Band, Plainville, Conn.
6. Danbury High School Band, Danbury, Conn.
7. Bulkeley-Fitch Band, New London, Conn.
8. Huntingdon Academy Boys' Band, Huntingdon, Que.
9. Barrie Collegiate Band, Barrie, Ont.
10. Oakland School Band, Oakland, Me.
11. Whitesboro Central School Band, Whitesboro, N.Y.
12. Medford High School Band, Medford, Mass.
13. West Springfield High School Band, West Springfield, Mass.
14. Jamestown High School Band, Jamestown, N.Y.
15. All Montreal High Schools Band, Montreal, Que.
16. Kurn Hattin Homes Band, Westminster, Vt.

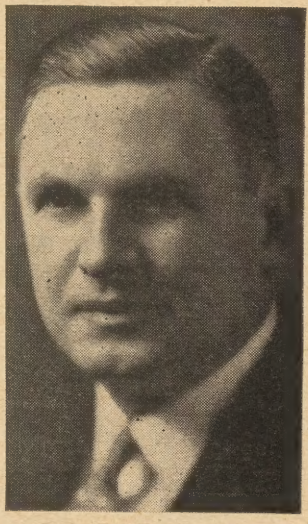
ORCHESTRAS

1. Danbury High School Orchestra, Danbury, Conn.
2. Ukrainian-Canadian String Orchestra, Lachine, Que.
3. Jamestown High School Orchestra, Jamestown, N.Y.
4. Montreal Combined Schools Orchestra, Montreal, Que.

A complete list of registered individual participants will appear in Bulletin No. 3.

EXECUTIVE COMMITTEE

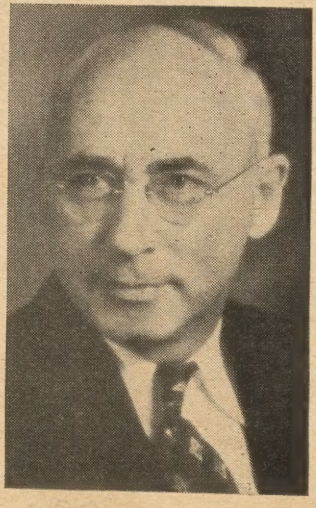
Dr. Irvin Cooper
President



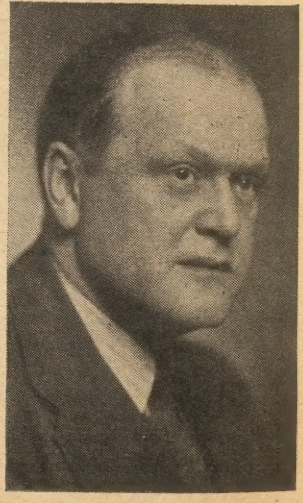
Mr. Stanley Stanger
Treasurer

Miss Margaret Drake
Secretary

Mr. Adrian Holmes
Vice-Pres. for
New England States



Mr. Elvin L. Freeman
Vice-Pres. for
New York State



Mr. Leslie R. Bell
Vice-Pres. for
Province of Ontario

EXECUTIVE COMMITTEE

M. Emile Girardin
Vice-Pres., Quebec
(French Catholic Schools)

Miss Beatrice Donnelly
Vice-Pres., Quebec
(English Catholic Schools)

Mr. D. M. Herbert
Vice-Pres., Montreal
(English Protestant Schools)

YOU ARE
CORDIALLY INVITED
to visit the
Head Office
of Canada's
leading Life Assurance
Company,
when you come
to Montreal.
This fine edifice
is the largest
office building in the
British Empire.

SUN LIFE
OF CANADA

Letters to Participants

Letter from the President.

Dear Participant:

The Festival organization has progressed rapidly since the publication of Bulletin No. 1, and all indications point to an achievement greater than the most sanguine hopes of the founders.

Enthusiasm is running high, and if this can be maintained during the intervening weeks, April 24, 25, 26, will prove to be a period which will stand out in the history of school music and international cultural relations.

Entry lists are now closed, and as you will see on looking through the pages of this booklet, a magnificent representation is assured from the New England States, State of New York, Pennsylvania, and various parts of Canada. One group is registered from Camas, State of Washington, while another long distance group is a school choir from Great Britain.

Participants may be assured of a real welcome in Montreal, and everything possible will be done to ensure a happy and inspiring visit.

In reading this Bulletin, please do not skip any pages, or you might miss information vital to you, concerning the part you will play in this International event.

Looking forward to a very happy association in April.

Sincerely yours,

IRVIN COOPER,
President.

Letter from the Chorus Manager.

Dear Participant:

Chosen Members of the International Chorus, welcome to Montreal. I am sure you all are looking forward to a thrilling experience of singing in this large chorus under the direction of the eminent conductor, Dr. J. Finley Williamson, of Princeton, New Jersey.

Your full chorus rehearsals in Montreal will commence on Thursday afternoon, April 24th. You can be assured of a warm welcome from the Montreal Chorus members.

Needless to add, we expect you to know all your parts thoroughly, so that Dr. Williamson can commence the "polishing" as soon as possible. Fine and thrilling singing is expected from the International Chorus. Come well prepared to do your part.

Yours in anticipation,

D. M. HERBERT,
Vice-President and
Chorus Manager.

Letters to Participants

Letter from the Orchestra Manager.

Dear Participant:

I am pleased to extend a hearty welcome to you, as one of the members of the International Orchestra which will play under the baton of Mr. Albert Wassell at the International Festival of School Music in Montreal, on Saturday, April 26, 1947.

The number of entries in the Festival has been most gratifying and our committee is looking forward to hearing many enjoyable and inspirational performances in all branches of school music during the three days of the Festival.

The music for the orchestra has been carefully chosen and I do hope you are preparing it methodically, and in such a manner that you will be able to give the director your fullest attention at rehearsals.

In closing, I trust that you will take pride in your participation in this, the first "International" Festival of School Music, and feel, by playing alongside students from many States and Countries, that you have played an important part in the fostering of a national understanding through the use of that International language—Music.

Yours sincerely,

L. V. ELVIN,
Orchestra Manager.

Letter from the Band Manager.

Dear Participant:

Now that your applications have been received for the International Band, and acceptances for the Band have been mailed, I would like to congratulate all those who will be playing under the direction of Dr. J. J. Gagnier this Spring.

The number and quality of the applications was very good; in fact, much better than we had hoped for. Consequently, if you have been accepted, you may look forward to playing in company with about three hundred skilled student instrumentalists from various parts of the United States and Canada. I can assure you that the boys and girls from Montreal who have been chosen, are looking forward to meeting and playing with the students from the United States.

Trusting that you will all procure your music and practice your part carefully, I shall look forward to seeing all the band members in Montreal this April.

Sincerely yours,

HARRISON JONES,
Band Manager.

Blueprint for a NEST EGG

Please consider this simply a friendly reminder that savings *do* have to be planned; that sticking to the plan sometimes means doing without an occasional unbudgeted "extra", and that making regular deposits in a Royal Bank Savings Account is still a good way to get somewhere with your personal finances . . . and with your ambitions for yourself and your family.

What you save is the most important part of what you earn.

THE ROYAL BANK OF CANADA

YOUR CONDUCTORS

Dr. J. F. Williamson
Conductor
International Schools Chorus

Dr. J. J. Gagnier
Conductor
International Schools Band

Albert W. Wassell
Conductor
International Schools Orchestra

FINAL AND COMPLETE SELECTION OF MUSIC FOR INTERNATIONAL NIGHT SATURDAY, APRIL 26th, 1947

INTERNATIONAL SCHOOLS CHORUS

Title	Composer	Publisher
Girls' Section		
S.A.		
O Lovely Peace	Handel	H. W. Gray (New York) Novello (Canada)
S.S.A.		
Step Lightly o'er the Hollows	Williams	Flammer Inc.
Boys' Section		
T.T.B.B.		
Border Ballad	Maunder	H. W. Gray (New York) Novello (Canada)
Unison		
O Canada, mon pays, mes amours (in French) Verses one and two only	Folk Song	*Festival office, Montreal (price 5 cents)
Full Chorus		
Unison		
The Star Spangled Banner	Smith	
O Canada (in French)	Lavallée	*Festival office, Montreal (price 5 cents)
God Save the King (Tune — My Country 'tis of Thee)	Carey	Words from Festival office—no charge
First verse only for each of the three numbers above.		
S.A.T.B.		
Non Nobis, Domine	Quilter	Boosey & Hawkes
One World	O'Hara	Bourne Inc.
A Mighty Fortress	Luther (arr. Cailliets)	Boosey & Hawkes
Marianne s'en va-t-au moulin (in French)	Folk Song	Boston Music Co. (Sec. Chorus—2056)
S.S.A.T.T.B.		
Easter Hymn (Cavalleria Rusticana)	Mascagni	Schirmer Inc. (Sec. Choral—5959)

Easter Hymn will be accompanied by Band and Orchestra

Requests for sheet music designated as being published by the Festival office should be accompanied by money order or equivalent (not stamps), covering cost of same. Further information for chorus members will be found on the next page.

FINAL AND COMPLETE SELECTION OF MUSIC FOR INTERNATIONAL NIGHT SATURDAY, APRIL 26th, 1947

Participants in the International Chorus Please Note:

GIRLS are required to learn **all** the music listed for the International Chorus with the exception of
O CANADA, MON PAYS, MES AMOURS
BORDER BALLAD

BOYS are required to learn **all** the music listed for the International Chorus with the exception of
O LOVELY PEACE
STEP LIGHTLY O'ER THE HOLLOWS

INTERNATIONAL SCHOOLS BAND

Title	Composer	Publisher
Knightsbridge March	Coates	Chappell & Co.
Amparita Roco	Texidor	Boosey & Hawkes
Souvenir de Quebec	O'Neil	Carl Fischer (J130)
Semper Fidelis	Sousa	Carl Fischer (Q2310)
Hands Across the Border	Gagnier	Remick Music Corp.
Bolero Ritmico	Longas	Ed. B. Marks Music Corp.
If Thou Be Near	Bach (Trs. by R. L. Moehlmann)	Carl Fischer Inc. (H. T. Fitzsimons Co.)
The Great Gate of Kiev (Pictures at an Exhibition)	Moussorgsky	Carl Fischer (J356)
Colonel Bogey March	Alford	Boosey & Hawkes

Accompaniments

Easter Hymn (Cavalleria Rusticana)	Mascagni	*See foot-note
The Star Spangled Banner	Smith	*See foot-note
O Canada	Lavallée	*See foot-note
God Save the King (Tune—My Country 'Tis of Thee)	Carey	*See foot-note

*Instrumental parts are being prepared for the last four numbers listed above, and will be available on request from the Festival Office at the following prices:

Easter Hymn ..... Ten cents per part
The Star Spangled Banner ..... Five cents per part
O Canada ..... Five cents per part
God Save the King ..... Five cents per part

Requests for sheet music designated as being published by the Festival Office should be accompanied by money order or equivalent (not stamps) covering cost of same.

FINAL AND COMPLETE SELECTION OF MUSIC FOR INTERNATIONAL NIGHT SATURDAY, APRIL 26th, 1947

INTERNATIONAL SCHOOLS ORCHESTRA

Title	Composer	Publisher
Symphony No. 5 in C minor (4th Movement only)	Beethoven	Carl Fischer Inc. (Edition Symphonies No. 10)
Minuet from Military Symphony	Haydn	Carl Fischer Inc. (Edition Symphonies T216)
Last Spring	Grieg	Carl Fischer Inc. (T2118)
Grand March from Aida	Verdi (arr. Reibold)	Sam Fox Pub. Co.
Overture—Barber of Seville	Rossini	Boosey & Hawkes
Easter Hymn (Cavalleria Rusticana)	Mascagni	*See foot-note
The Star Spangled Banner	Smith	*See foot-note
God Save the King (Tune—My Country 'Tis of Thee)	Carey	*See foot-note
O Canada	Lavallée	*See foot-note

*Instrumental parts are being prepared for the last four numbers listed above, and will be available on request from the Festival Office at the following prices—

Easter Hymn ..... Ten cents per part
The Star Spangled Banner ..... Five cents per part
O Canada ..... Five cents per part
God Save the King ..... Five cents per part

Requests for sheet music designated as being published by the Festival Office should be accompanied by money order or equivalent (not stamps) covering cost of same.

Final and Complete Selection of Music

for

Saturday Afternoon April 26, 1947

• • •

MASSED BANDS

Title	Composer	Publisher
Anchors Aweigh	Zimmerman arr. Paul Yoder	Robbins Music Corp. (CB100)
National Emblem	Bagley	Robbins Music Corp.
Our Director	Biglow	Robbins Music Corp.
The Thunderer	Sousa	Carl Fischer Inc. (Q1889)
Mon Ami	O'Neil	Waterloo Music Co., Waterloo, Ontario, Canada
Steady Boys	Thiele	Waterloo Music Co., Waterloo, Ontario, Canada

NOTE: Individual applicants accepted for the International Schools Band but who are not affiliated with a complete Band at the Festival, should notify the Festival Secretary if they wish to perform with the Massed Bands.

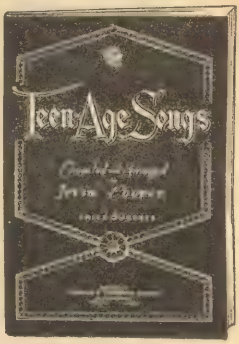
All participant bands are expected to take part in the parade on Saturday afternoon, April 26th, and also in the Massed Band demonstration in the Forum at the end of the parade.

THE BOOK THAT GETS THE WHOLE SCHOOL SINGING

TEEN-AGE SONGS

Compiled and Arranged by

IRVIN COOPER



TEEN-AGE SONGS contains twenty-two skilful, polyphonic arrangements of old favorite songs that young people just love to sing. Each voice is given a good singable part that makes it almost as fully interesting as the melody itself.

TEEN-AGE SONGS gives the answer to these problems:

(a) What to do with the boy whose voice is changing.

(b) How to retain his interest in group singing.

(c) How to instil in him a feeling that he is entering a period when his new voice will be in great demand.

(d) How to combine the changing voice with unchanged or completely changed voices in your classes.

(e) How the use of changing voices can give you a full-voiced choir, soprano, alto, alto-tenor and baritone, even in elementary schools.

"THE CHANGING VOICE" is an article included in "TEEN-AGE SONGS" which gives the range, melody and scope of the alto-tenor voice, and at the same time it presents a plan for detecting and classifying the changing voice as a part of regular classroom work.

Many authorities claim that TEEN-AGE SONGS is the first book really to solve the problem of the adolescent boy's voice in classroom and school choir work. Suitable for boys only or mixed voices, whether you have a sprinkling of adolescents or a majority of adolescents.

Every voice part has the prospect of an enjoyable time ahead rehearsing and performing. The moving parts tend to give the performance the harmonic breadth usually obtained in five and six part singing. TEEN-AGE SONGS is truly a revolutionary book for school choral work and promises to become the music text of progressive schools everywhere.

Price 50c per copy

PUBLISHED BY

Gordon V. Thompson Limited

193 Yonge St. - Toronto, Ont.

HOUSING

Two types of housing have been arranged for visitors to the International Festival of School Music.

1. Eight hundred people can be taken care of in hotels thus:— Mount Royal 300; Windsor 150; Ford 200; Queen's 100; and 50 in smaller but extremely good hostelries.

2. Twelve hundred students will be guests of citizens in Westmount, Montreal West, Notre Dame de Grace, Hampstead and Town of Mount Royal. Under this plan, guests will receive bed and breakfast without charge, and every effort will be made to place members of any particular group in close proximity. Special transportation to and from the city will be arranged for students electing plan number two.

Participants are urged to select plan No. 2, for it is through the closer association of our peoples, getting to know them in their homes, that better international relations can be achieved, and the aims and objectives of the festival thus fully realized.

It has only been possible to make special arrangements at reduced rates in hotels for participants. Adult Chaperones and Directors will naturally be asked to meet regular hotel rates. Visitors other than Chaperones and Directors are requested to make their own hotel reservations.

FEEDING

Montreal is served by a number of good class restaurants, a list of which will appear in Bulletin No. 3

Visitors from the United States will find that meals in Canada are less expensive than at home. Breakfast may be obtained from thirty cents upwards; luncheon from sixty-five cents; dinner from seventy-five cents.

Participants who elect to enjoy the hospitality of private homes, will of course breakfast with their respective hosts.

To facilitate feeding, arrangements have been made with a Montreal caterer to establish a temporary restaurant in the Chalet, a beautiful location on the summit of Mount Royal, overlooking the city and the St. Lawrence river. A thousand participants can be served a buffet luncheon for .95 cents per person. Transportation will be arranged for this purpose from and to the centre of the city.

For the evening meal, similar facilities will be available in a down-town hall, the cost being about $1.00 per head.

All accepted participants will be circularized concerning the above plan. The circular will outline the details, and will ask prospective visitors to make reservations for any one, or all the meals thus being arranged.

THIS IS IMPORTANT

Miscellaneous information for all participants

MUSICAL EQUIPMENT

Each participant must bring his or her own—

1. Complete set of sheet music.
2. Music stand (instrumentalists only).
3. Band or orchestral instruments (tympani available here).
4. Lyres for marching bands and massed band performance.

Spacious lockers will be available in the FORUM at Montreal for the storage of instruments.

EASTERN STANDARD TIME

During the course of the Festival, all operations will be on Eastern Standard Time. It is probable however, that Canada will change to Daylight Saving Time at 2 - 0 A.M. Sunday morning, April 27th.

MEMBERSHIP FEES

The membership fee, although very small, is nevertheless important with over ten thousand participants, and no occepted applicant can be considered as registered until this matter has been attended to.

CIRCULARS

Various circulars issued in connection with the Festival should be retained for future reference.

Every effort has been made in the issuing of circulars and of bulletins to give clear cut information and avoid misunderstanding. However, while it might be perfectly clear to the officials of the Festival office, it might not appear so to the participant. Please write the secretary with suggestions for various types of information you would like to see in Bulletin No. 3.

It is most important that circulars issued by the Festival office requesting information from participants, BE ANSWERED PROMPTLY.

REHEARSALS

Complete rehearsal schedules will appear in Bulletin No. 3. REHEARSALS FOR INTERNATIONAL CHOIR — BAND — ORCHESTRA commence Thursday afternoon, April 24th at 2.00 p.m.

ADULT MEMBERSHIP

In response to popular demand it has been decided to adopt a plan of ADULT MEMBERSHIP for chaperones, parents, friends of visiting participants. The membership fee will be two dollars. Applications with fee enclosed for such membership should be sent to the Festival secretary. In return identification ribbons will be mailed, and these ribbons will entitle the wearers to attend all Festival functions and concerts without further charge.

CUSTOMS and IMMIGRATION

To facilitate entry into Canada, group directors are advised to prepare in triplicate a list of all students and adults in their respective groups. A similar list should be prepared of instruments carried by the group, along with a statement to the effect that every instrument is being returned to the United States and none will be sold in Canada. These lists should be carried by the group director or individual participant in readiness to present for inspection when crossing the border into Canada.

For documents necessary to ensure reentry into the United States, group directors should consult their own local emigration authorities. THIS IS IMPORTANT because lack of requisite papers may cause inconvenience when returning home.

Personal identification badges are being prepared for participants and chaperones, to ensure admittance to rehearsal and concert halls. If it is possible to mail these in good time before the Festival, they should be worn at the American-Canadian border.

Satisfaction *Since 1871*

On the concert platform,
in the homes of the
musical, and wherever
good music is performed
you will find the

WILLIS PIANO

WILLIS & CO. LIMITED

HALIFAX *Plateau 9526* QUEBEC

1220 ST. CATHERINE ST., W., MONTREAL

Enjoyable and Singable

CHORAL TRANSCRIPTIONS and ARRANGEMENTS

By LESLIE R. BELL

Falan Tiding	S.S.A.	Tyrolese Carol	15¢
The Crown of Roses	T.T.B.B.	Tschaikowsky	15¢
Chanson Triste	S.A.T.B.	Tschaikowsky	15¢
Pavan	S.S.A.	William Bird	12¢
Soon-a Will Be Done	S.A.T.B.	Spiritual	15¢
Suabian Folk Tune	S.S.A.		15¢
Dark Valley	S.S.A.A.	Rittenhouse	15¢
Mary of Argyle	S.S.A.	Arr. By F. Roy	15¢
Echoes from Strauss	S.S.A.	Arr. By F. Roy	20¢

These arrangements are used by the very popular "Bell Singers" in their concerts and radio programmes. This original series is now available to choral groups.

Enquiries and Mail Orders receive careful attention

PROMENADE MUSIC CENTRE

"The store with all the records"

83 BLOOR ST., WEST MIdway 2437
TORONTO, 5, ONTARIO